



# The GW HATCHET

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## Petramale nips Pettigrew by 43; EVP Parker romps



NEW SA PRESIDENT Frank Petramale gets a ride from supporters following the announcement of his victory at the Rat last night.

photo by Jeremy Azif

## Voter turnout down one-third JEC calls campaign cleanest in years; challenges planned

by Rachel H. Pollack

Asst. News Editor

Approximately 2,265 students turned out for this year's GW Student Association presidential race, one-third fewer voters than last year's 3,310-vote total.

"Considering how few contested races there were," Joint Elections Committee chair Dean Lubnick said, he was "very impressed with the turnout."

The largest number of votes, 550, were cast in the Marvin Center, followed by 413 in Thurston Hall. Voter turnout was lowest in Gelman Library, with only 148 votes.

"We had to beat it with a hammer to get it open," Combes said. "We were stuck at Fungar for a half-hour."

Director of Campus Activities Gayle Yamauchi and Executive Assistant Director of The Office of Campus Life Steve Sitrin counted the votes.

According to JEC member Sharon Combes, the biggest problem in vote tabulation was a machine in Fungar Hall which was stuck closed.

Lubnick said the presidential race was tabulated on two different sheets — by three separate counters — thereby double checked a total of six times.

Lubnick called the breakdown by location "incredible" and "full of surprises." He added he was "most shocked" by the National Law Center vote, 301 for Pettigrew and 55 for Petramale.

JEC member Christopher Crowley called the presidential race "surprisingly close," while fellow JEC member Alex DeSevo said it was "shocking."

DeSevo called the chief lesson of the campaign "the impact of Thurston as a bloc."

"It could be argued the presidential race was lost there. Thurston was pivotal," he said. Petramale got more than twice as many votes in Thurston Hall than Pettigrew, 285 to 128.

Pettigrew carried the NLC and the Medical School, with 301 and 211 votes, respectively, but Petramale led in all other voting areas.

(See JEC, p. 8)

## Police investigate student death

by Brian Reilly

News Editor

Metropolitan police are investigating the death of GW freshman Philip Barocas as a possible homicide, but at present the case is being treated as an accident, a police official said yesterday.

Barocas, a pre-med major from Staten Island, N.Y., died Feb. 17 as a result of head injuries received when he fell off the top of a moving car early morning Feb. 9 outside an area bar. The GW Office of Campus Life is also reviewing the accident and the fraternity Barocas was pledging, Sigma Alpha Mu.

Metropolitan Police Homicide

initiated the investigation — shortly after Barocas was pronounced dead — in order to determine if any criminal charges will be brought against the driver of the car, according to D.C. Homicide Sgt. J.T. McCann.

Barocas' father said yesterday he heard the accident was being investigated by the University, but did not know much information about the events which led to his son's death.

"I don't even know who was driving the car — I don't want to know," said Dr. Arthur Barocas, a Staten Island dentist. "This thing has not even hit us yet."

Dr. Barocas said he is not considering taking any action at this time, but will

wait until he receives more information on the circumstances surrounding the accident.

"I don't even know who is at fault," he added.

Barocas was unconscious in GW Hospital for more than a week before he died, and Dr. Barocas said he will be making a donation to the hospital's intensive care unit where his son remained from Feb. 9 through 17.

The head of GW's Sigma Alpha Mu, Bill Miller, and a number of recently-initiated Sammy brothers who were with Barocas Feb. 9, refused to comment on the accident or the circumstances which led up to it.

(See POLICE, p. 8)

by Patrice Sonberg

and Jim Peterson

Hatchet Staff Writers

The GW Student Association campus-wide elections came to a close last night as presidential candidate Frank Petramale took the executive office by only 43 votes over opponent Keith Pettigrew.

"When you're in a race, you go to win 51 percent. My theory was every vote counted," Petramale said. "We worked the polls — we had our people out there."

David Parker captured 58.8 percent of the vote, taking the executive vice-president position from Andrew Hawthorn (31.58 percent) and Mitch Wander (9.6 percent).

"I took my message to the people,"

planning the transition stages of his administration.

"We're going to be sitting down and bringing change. (Morris) will provide helpful assistance," he said.

"I'm excited about the president-elect — to work with, learn from and teach," Morris said. "The torch will soon be passed to a good president."

Current Columbian College of Arts and Sciences Senator Christian Downs said the 43-vote margin for the presidential race was "incredible."

"If Keith had campaigned, it could have been a totally different story," Downs added.

Referring to the small margin, Pettigrew supporter Mark Chichester quipped, "I would have put a gun to 43 peoples' heads to get them to vote."

Petramale supporters spoke about the

### STUDENT ASSOCIATION PRESIDENT

1990 ★ G.W.U. ★ 1991

Candidate	Votes	Percent
Frank Petramale	1,154	50.95%
Keith Pettigrew	1,111	49.05%

Parker said, "I'm going to be damn dangerous to those who are not going to be concerned with student rights."

Receiving 49.05 percent of the votes, Pettigrew said, "I felt it was going to be very close, but I was very pessimistic. It hurts a little more to lose so close."

"Frank ran a very good race. I'm disappointed, but I'm not going to ask for a recount — he won fair and square," he added.

Pettigrew said his main concern is that Petramale keep in mind that "graduate students are people too."

"As long as we talk about the various issues, we'll be fine. If we work with only good will in mind, I'll be satisfied," he added.

SA President John David Morris said, "Keith Pettigrew's candidacy is a tremendous thing. I wish both (presidential) candidates will continue to use their talents — there's no doubt that will happen."

According to Petramale, he is already

tough race.

Howard Opinsky, Petramale's campaign manager, said, "My job was to get the message out — people heard the message and spoke out."

Petramale supporter Stuart Ruderfer said, "We expected it to be a dead heat."

Petramale's Thurston Hall coordinator, Ivan Blas, said, "There's a lot of things to be done — Frank will do it."

Hawthorn said after losing the election, his involvement with the SA is over.

"It's going to be interesting, maybe even a productive association, but not one that I'm going to be part of," Hawthorn said. "I'm surprised I only got 661 (sic) votes."

Parker said the graduate vote did not come out, and he was "surprised he got as much support from the undergraduates."

Parker noted he has known Petramale

(See WINNERS, p. 6)

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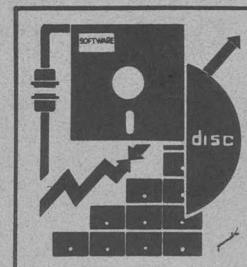
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# SA asks for 20% funding hike

*Alperstein wants more funds in '91-'92 after no raise in 4 years*

by Anastasia Benshoff  
Hatchet Staff Writer

The GW Student Association Vice President for Financial Affairs is proposing a SA budget increase — from \$252,000 to \$320,000 — in order to accommodate the growing number of student groups and increasing inflation rates.

VP Andrew Alperstein presented the budget proposal for 1991-92, asking for a 21.5 percent increase, to the Budget Advisory Team on Feb. 15.

The BAT, which serves as an advisory board to GW President Stephen Joel Trachtenberg, will make its budgetary recommendations to Trachtenberg after hearing university department budget proposals.

"Compared to other schools like American University and the University of Virginia, we just don't have the funding that we should," Alperstein said. "Of the \$11,500 that students pay for tuition, they only get \$13 in extracurriculars."

"It's important for students to realize that they are paying 20 percent more in tuition and aren't getting anything back in extracurriculars," he added.

GW organizations are getting less than half of what AU and UVA students organizations and programs receive, Alperstein noted.

"The administration can't say that money has been wasted," he said, adding that while the budget for the SA — which funds the Program Board, SA Executive and student organizations — has remained at \$252,000 since 1986-87, they have managed to accommodate many new student organizations and programs.

In order to provide funding to approximately 21 groups which did not receive money in 1988-89, while also increasing funding for already-existing groups in 1989-90, several moves were made. The Smith Center was allocated \$3,000 to give to student sports clubs, thereby "freeing up" SA funds earmarked for the sports organizations. This allowed SA's sports club savings to be allocated to other groups. In addition, the SA executive branch cut their budget by \$5,000 to fund student organizations as part of a campaign promise by SA President John David Morris.

In the SA proposal, the Program Board said they anticipate turning down approximately eight to ten co-sponsorships, and only partially funding four to six groups, due to lack of

money. PB requested an additional \$8,000 to fund those programs completely.

The administration gave the SA \$10,000 for Academic Evaluations and \$5,000 for International Week, but there was no permanent budget increase, according to Alperstein.

Vice President for Student and Academic Support Services and BAT Chairman Robert A. Chernak called Alperstein's presentation "quite dramatic" in showing how the SA increased activity with no budget growth.

"The SA budget could be doubled, there is certainly a need for it," Alperstein said. "Everyone thinks the SA should get more, but that we must be realistic. Being on the BAT, I understand that. This is a most realistic request," he added.

"The BAT has to balance the needs of all groups requesting funds," Columbian College Dean Robert Kenny said. "The competition will be great."

"Andy's presentation helped clarify what exactly the Student Association does, I'm not sure some of them knew before," said Ann Webster, director of the Office of Housing and Residence Life. She noted it was too early to know how the BAT would decide on the SA proposal, but "everyone will probably get something."

"He made the best case that he could have made," said Roger Lang, professor of Engineering and Applied Sciences. "The thing that stuck the most was the good job that they have done with little money, and that they hadn't gotten and increase in a long time."

Student organizations are "the meat of this school," Alperstein said, noting Washington is a major selling point of GW, and the University does not want to lose students to the city.

"Trachtenberg has told me that the endowments GW receives aren't even the interest of what some schools receive," he added.

Alperstein noted his presentation was "very educational for the elite, top-level administration — many don't know what goes on." He said he has not received any indication of budget increases for SA in 1990-91, but is optimistic about his proposal for 1991-92.

"No increases for SA in 1991-92 would be absolutely ludicrous," he said.

# CDs to payback SA for endorsement cost

by Mark Vane  
Editor-in-Chief

The GW College Democrats must reimburse \$325 to its SA account for printing costs incurred during the endorsement of political candidates, a violation of Office of Campus Life's funding policies.

According to Andrew I. Alperstein, SA vice president for Financial Affairs, the CDs paid for nine pages of the February GW Journal — a political opinion newspaper — out of their SA account, yet paid for the three pages containing endorsements out of their private account. The publication had the CDs endorsements on the front cover, as well as a two-page spread in the center of the tabloid-size newspaper.

Alperstein also reported that an expenditure approval form was rejected from the GW College Republicans, who attempted to spend \$35 of their SA funds on a mailer that included endorsements.

"(SA President) J.D. (Morris) made a commitment to cracking down on SA election endorsements, and now that it's election time, it was time to crack down," Alperstein said.

"(The Journal and CR mailer) would have gone through in past years, but we decided to crack down on them this year," he added.

The SA Money Manual, an "outline to the procedures for campus organizations on receiving and spending money," states

"University funds may not be used in support of, or for intervention in any campaign for public office." For groups to receive SA funds, they must have attended a seminar where the rules have been discussed, as well as sign forms saying they have read the manual.

According to Alperstein, the SA has a "trust relationship" with groups that they will follow rules, therefore the money for publications such as the Journal is given up front.

He said that after the publication came out, "it was brought to my attention by a number of students — they hoped the CDs didn't pay for the Journal with SA funds."

Amy Heir, CD president, said "It's been resolved. It's no problem." When asked about an Alperstein comment that the group will be encumbered if he doesn't receive the money today, she responded, "It's been resolved. Trust me, the check's in the mail." She refused to comment when asked why the group decided to split the printing costs.

Last month, the CDs were refunded more than \$1,200 from the family of a former treasurer. Soon before, the organization realized they were missing \$485, owed banks \$575 in fees, had \$194.69 in pending bills and lost \$4.35 in interest. At this time the CDs were encumbered and investigated by the SA after Alperstein.

(See CD, CR, p. 14)

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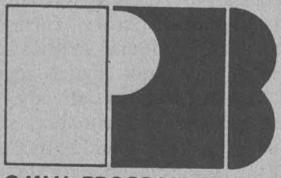
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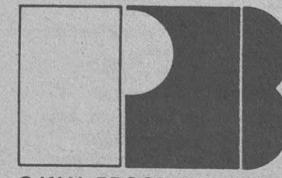
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## Editorials

### Mandate for apathy

Tell us there's a mandate for Frank Petramale and we'll tell you about this week's voter turnout — or the lack thereof. Just 43 more voters could have changed the result of the SA presidential race.

GW President Stephen Joel Trachtenberg must be celebrating yesterday's victory of weak-kneed student leadership. After all, there's nothing about winners Frank Petramale and Dave Parker that suggests they will stand up for students in negotiations with administrators.

We thought neither Petramale or Parker was likely to break any new ground in a relevant way. And as much as we'd like, we can't quite muster up enough faith in the will of the majority to think that we were wrong.

We hope the new winners will prove us wrong. If you do represent the students forcefully and effectively, we would be more than pleased.

But our real beef isn't with Petramale or Parker or their well-intentioned, if not uniformed, supporters. We're angry with the real boneheads: the people who didn't vote.

Attention, nonvoters: You deserve the worst. You have no right to complain or bitch for the next 12 months. You deserve another year of silly posters, trite sayings, political pettiness, unfulfilled promises and overall inaction. Odds are all too good you'll get just that kind of year, too.

So often we hear about how one vote can make a difference. It sounds sloganish, but just when it's in danger of becoming a cliché it's proven true all over again. Last night was a reminder of the importance of participation. One-third fewer students voted this year than last year — and last year's level of participation was nothing to get excited about. The decline in voter turnout is a valid sign that voters feel alienated from the whole, collapsing process.

When voters don't vote, then leaders are left without a mandate. The new SA leadership, even in mid-celebration, should be frightened at the small number of students interested in SA activity of any kind. A vast majority of GW students don't seem to be paying any attention.

We should all be frightened that so many care so little about a little something called democracy.

### More for more

While some have just finished fighting for the purse strings over the Student Association, what will be in the bag has been up for discussion lately.

SA Vice President for Financial Affairs Andrew Alperstein has proposed a 21.5 percent increase in funding for the SA in 1991-92. We think Alperstein's proposal to the 1991-92 Budget Advisory Team — who makes recommendations to GW President Stephen Joel Trachtenberg in forming the budget — is great, and requests some much needed funds. The University should give more money to the SA, which in turn can disperse the funds to student groups deserving of the support.

Anyone with any familiarity with Marvin Center's fourth floor politics knows all too well the ongoing struggle for funding among student groups. The infighting will probably never end, but the struggle for money could be lessened by a University commitment to student group funding, the levels of which have been pretty much frozen at the same level for the past few years, though tuition has skyrocketed.

Many active student groups on this campus join together to offer a diverse array of events. The range of activities occurring on any given nights is one of GW's strengths. It's a strength worth making even stronger, but that's something that can only happen when GW administrators acknowledge the value of our extracurricular efforts.

Alperstein is right. The SA needs and deserves a funding increase. If you've been a student group leader in search of money during the midyear funding review process you probably already know that. The only question about making the commitment to the Alperstein proposal is timing. Wouldn't it make sense to increase student group funding sooner rather than later? Let's not wait until 1991 to boost SA funding. Let's do it now.



### Letters to the editor

#### Scheduling fouls

On the evening of Wednesday, Feb. 13, my roommate and I wanted to play basketball. Even though we knew the two gymnasiums are often occupied by other activities, we first called the Smith Center information desk to ask if either of the courts were reserved for open recreational basketball. We were told that the auxiliary court would be free until 1 a.m.

After only 25 minutes of warming up on the court, we were displaced by volleyball nets. Under most circumstances I would not be upset. Once in a while mistakes are made and people are inconvenienced. Unfortunately, what happened to us was not unusual. In fact, it was quite typical of our experience with the Smith Center. Almost invariably, I find that the courts are not open as long as expected, if they are even open at all. I don't think my experience is a unique one.

We attend a large university, with many athletically active students and many organized teams. As we all know, this University's athletic facilities are extremely limited, a fact which deserves attention and correction. The very idea that it is so difficult to find an open basketball court bothers me.

I do not understand and will not accept the inexcusable lack of organization in Smith Center scheduling. I do not blame the student desk workers. They have the thankless position of having to hear one student after the next complain about an issue over which they have no authority or control. I do not blame the student supervisors who insist that they are not responsible for the schedule. I do, however, blame the Smith Center administrators who are employed to organize what limited facilities the building contains.

The solution to this problem does not mandate the construction of additional courts or any other doing of great expense. In fact, it really is quite simple. What is desperately needed is a clear

system of communication within the center, and a single accurate source of schedule information for the student body. Would that really be so hard to arrange?

No one at this school has time to waste, especially the students. This problem demands correction, if not at least a response. Come on, Smith Center, get your act together.

-Steven J. Naplan

#### A free, open campus

As a parent of a second semester GW student, I enter my second semester of reading The GW Hatchet and observing the University.

When our family began to search for the "right" college, I laid down only a few restrictions. To begin with, I ruled out several colleges that had recently tested the waters of dissent and diversity

does not "wanna be" somewhere else. The making of a great university experience is right at GW.

-Dr. David J. Rowe

#### Shameful reporting

The manner in which The GW Hatchet reported the death of Phillip Borocas (sic) in the Feb. 26 edition is shameful. The issue of Sigma Alpha Mu being reviewed for hazing has nothing to do with this tragedy, rather it is the sense of loss that we, as well as other members of the GW community, are feeling.

The article succeeded in taking a horrific experience and turning it into a fraternity bashing piece, when the only relation the incident had to the fraternity was that Phil was our friend. Your tactless effort to write a story with the ever salient fraternity hazing angle is deplorable.

Instead of highlighting the heartfelt letter Sammy president Bill Miller wrote, thanking the GW community for their support through our time of mourning, a few lines were relegated to the bottom of the article, belittling its significance.

The quote used at the end of the article is disrespectful and exploitative, and does not fall short of the journalistic ethics of the National Enquirer. It is clear that this article, as past articles, reflects the distasteful opinion The GW Hatchet holds towards the Greek community. The sensitive nature of this issue should have prompted The GW Hatchet staff to rise above its traditional fraternity-related story format of innuendo and unfound implications.

It really does not matter anymore since the article has already been printed. If a similar situation should arise in the future, it would be nice if you utilize the lessons taught here at GW on ethics in journalism.

-Scott D. Rosenbaum

## The GW HATCHET

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From my perspective, keep up the good work, and be proud of what you have at GW. Let the campus and the paper err on the side of being too free. When folks or groups disagree, encourage that diversity, but demand respect for contrary views.

Finally, I'm thrilled that my daughter

# Opinion

## GW has service without a smile

It took an accumulation of two years of frustration before I felt I had to express my complaint. After many uncomfortable moments dealing with university personnel, I have concluded that some of the most unhappy people in the world work in GW service-oriented establishments.

During freshman year, my friends and I used to comment among ourselves on the friendliness of the people who worked in Thurston cafeteria. I know it was scary for me to be rejected with a harsh "no" upon asking for a bit of each entree all in one trip. It was their policy — but at times the people there gave the impression that they were glad to make me wait for my half-serving of chili until I finished my ham hot wrap. I forgave this through the entire year, thinking that I could respect this rule for the simple reason that it was the policy of the establishment.

I soon came to realize that it was not just that I asked for two entrees at once that got me in trouble, it was the simple fact that I was there that caused the problem. I remember feeling like a 12-year-old while waiting for someone to please come and tend to the sandwich bar, which was supposedly open the duration of lunch and dinner and sheepishly asking for my turkey on rye with politeness that would pass inspection even by Mom. I still felt I was resented for the fact that I needed to eat. After an entire year of this, the gruffness of the employees got to me and I no longer felt the desire to appease this fear. I became just as impolite and treated them as unpleasantly as I had been treated.

Well, freshman year finally ended, and I came back to GW with renewed hope for a great sophomore year. All my old negative feelings had vanished with a summer full of sunshine, and it was time to forgive and forget. This lasted for a time, until I went to the cashiers office to try to get my ID validated. There I saw a woman who I thought was there to help me, so I politely asked to receive that all powerful sticker. I was answered with a movement

Jessica Ford

slower than ABC Super Slo-Mo, one puff from a cigarette burning obviously on the desk behind that plastic barrier, and finally, a sticker — no words, no reply to my thank you, no nothing.

This kind of response seems to stick in my mind when I think of many necessary offices. I have to go to one office so I don't get hassled by the next, and I have no choice but to do little things like eat.

The incident that broke the camel's back occurred on Tuesday while I was inquiring at the Office of Student Accounts about a check I have been waiting to receive some time. I have made many visits to this office in the past for identical reasons. This time, however, I was accosted by a woman who did not explain to me that the policy of the office had changed since my last visit. Instead, she informed me with

an insolent tone that I was wrong, and had nor right nor reason to question her knowledge of the policy. In order to understand this new policy, I resorted to calling someone in a related office who was able to explain it to me in a normal tone of voice.

I know I can understand having a bad day at work. I have wanted to ring a few necks while at the office at home or at my job here. But I believe there is a difference between them and me. I value my job, and I know that if anyone with a position superior to mine ever saw me acting in such a drastically unprofessional manner, then I would lose my job.

I believe that this kind of problem runs campus-wide, because this has happened to me all over. I admit that I can only relate secondhand to the pressures of working in the university in these particular capacities, but I do know from firsthand experience that I expect an office labeled Student Accounts or Student Food Service to cater (at least in a limited way) to the needs of those from whom it takes importance — students.

This includes public relations. Yes, I realize I have to use the Office of Student Accounts in order to receive a change in my account, but does it have to be unprofessional and unpleasant? I hope not. It sounds silly, but if things progress steadily in this manner, by the time I graduate from this place having teeth pulled will be more pleasant than receiving help from the "service-oriented" facilities at GW.

Jessica M. Ford is a sophomore majoring in journalism.

## Why drug legalization is no joke

Does anybody on this campus want to try crack? If it wasn't illegal, would anybody run to the nearest crack depot and buy a gram for the weekend? I venture to say that even the most insane of GW students, or the most self-made of bohemians, would not do so. Why not? Well, maybe GW students are too intelligent, or perhaps it's too big a risk — one could get caught, or even die.

Probably out of fear, many of us would not try crack, nor are we willing to take the responsibility for a serious consideration of decriminalization drugs. In the political climate that Ronald Reagan and his cronies created, if one who considers decriminalization of drugs is thought to be immoral, irresponsible and unpatriotic. If one is in favor of decriminalization, political opponents might lambast that person for condoning drug use, and then fire the proverbial death kiss: Do you know what would happen if we decriminalized drugs? Are you willing to take responsibility for a society of zoned-out crack heads?

I imagine that by now most GW students have spent many sleepless nights wondering how they can make a difference, and have contemplated the

pros and cons of the decriminalization of drugs. Most of us probably know that the U.S. government is spending billions of our tax dollars trying to eradicate drugs. Most of us are also aware that every time a huge drug bust takes place — I'm sure you've seen one on "City Under Siege" — the supply is reduced, but the demand remains constant. Subsequently, with a decrease of supply and an inelastic demand, the

their behavior if drugs were legal? How many students under 21 feel that their lives would be altered permanently if they dared to take a sip of alcohol?

With all of the hysteria over the drug problem, we've forgotten that we still drink like fish, smoke cigarettes and even light the occasional doob, but no, we'll never smoke crack. The name alone is enough to scare. Crack kills, crack can make you crazy. It might even make you run for mayor.

Is the looming drug debacle fearful enough that we should systematically watch our individual rights be thrown down the toilet? Whatever happened to "it's a free country, I can smoke crack in the privacy of my own home." If we discovered that drinking alcohol was bad for us, and we could get into a car accident and kill somebody under the influence, would we ban alcohol?

So, the next time you're lying in bed thinking about where you want to go to law school, and what color the BMW should be, ask yourself if you would smoke crack if it were legal, and while you're at it, ask yourself if you would commit suicide if that were legal too.

Certainly, there must be some GW students who believe the money spent on the latest war could be better utilized. All that money could go to drug education, rehabilitation or even inner-city low-rent housing. How many students feel that they will dramatically alter

David Mandell is a senior majoring in political science.

## History month needed

Two years ago I encountered a dilemma that many of my peers also faced: whether or not to attend a predominately black university or some other school. I questioned whether I wanted to settle in an environment where my fellow students would have shared a common heritage and tradition, or opt for a school where a common heritage wasn't always prevalent. I realized that by choosing a school such as GW, I would at times deal with frustrations as a black male, encountering more white than black peers on a daily basis. My frustrations have reached a climax during this past month.

How ironic it seems that this month, which has been labeled Black History Month, has witnessed occurrences of tension between races on both a national and local scale. There have been nationally recognized events in Boston, where a slaying was misnomered a racial incident due largely to the ease in being able to do so in Boston's racially polarized setting. Locally, the incidents regarding Marion Barry resulted in questions about the scope in which many of the nation's black leaders are examined in comparison to white leaders. Both national and local events are a barometer of the uncertainty of race relations.

Kyle Farmbry

On an even more local setting — the GW campus — there have been a variety of opinions surrounding Dr. Francis Welsing's speech earlier this month, along with the Bill Regardie controversy. These occurrences are equally strong devices in measuring the fact that even this University, with the waving of its new images of multiculturalism, isn't alien to questions regarding race.

My frustrations over the past month were the result of various factors. Some were due to the controversies both nationally and locally, however, most were the result of a frustration I seem to encounter every year at this time as I question the purpose of Black History Month.

Last week I was told by a white student that he felt the idea of Black History month was "revolting." I realized that the ignorance which led him to make such a statement is not limited to one sole person on the GW campus, but is shared by many. I began in turn to question the purpose of this month and whether or not its goals were being realized.

Black History Month began as a response to several factors that had been incorporated in educational systems, as well as social systems, throughout the years. Thirty years ago, not only was it highly improbable for students to be taught the achievements of blacks throughout history, in many areas it was illegal. Today, though the illegality has

been removed, the improbability has not. As a public school student attending high school in Philadelphia, the few times I encountered black history was when I encountered the one or two chapters that dealt with slavery in my history textbooks. If it weren't for my parents and their teachings, I probably would not have realized that many of my ancestors had played an important part in the struggle that gave us many of the freedoms and liberties I can enjoy. Therefore, I feel one of the goals of Black History Month is to provide a time in which blacks and non-blacks can begin to understand the black role in the historical spectrum.

Despite the fact that I feel Black History Month is a necessity, I see two major flaws with the celebration as it is now presented. From a black perspective, so much of Black History Month is taking into account and celebrating the achievements of Martin Luther King, Jr., Malcolm X, Harriet Tubman, Frederick Douglass and so many others, that at times I fear we are losing an important point of the month. While it is important to realize these achievements and applaud them, perhaps the true question is what those leaders would be doing if they were around today. Would they simply rest on the laurels of past achievements, or would they use these achievements as a point to begin mobilizing their efforts to help further the progression of the black community beyond its current challenges.

The shallowness this University has displayed this past month regarding its appreciation of black history is my second problem. The preparation of stereotypically "black" foods in the dining halls, and the placement of outdated photographs of different leaders in the black community throughout the University, are both examples of the University's lack of commitment to Black History Month. In many cases, I have found the University's efforts ranging from outright silly to extremely insulting.

I propose that next year, instead of granting a month full of token celebrations of black achievements, the University put a bit more effort on laying the ground for an appreciation of black culture, especially in relation to the multicultural society in which we live.

Ultimately, I would like to see the day when we don't need Black History Month. However, until that day is finally reached, when we have an appreciation of true equality, such a time of understanding is a necessity. Until I can sit down with the same person who viewed Black History Month as "revolting," and he can tell me he has an understanding and appreciation of my culture in relation to the cultural mosaic this nation possesses, we must include the month's recognition as a sign for all that has been accomplished, and all that has yet to be accomplished.

Kyle Farmbry is a sophomore majoring in international relations.

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# Winners

*continued from p. 1*

for several years, and will have "no problem working with him."

Parker supporter Mike Donohue said, "We were nervous early on, but in the end, Dave had enough undergraduate support that it wasn't close."

"Obviously, the undergrad vote was solidly in Dave's camp. If no undergrads had voted, Dave still would have won," he added.

The senate seat competitions also brought some close races.

Richard Simmons (37.1 percent) and Daljeet (D.J.) Saluja (35.2 percent) took the two senate Undergraduate-At-Large seats from Christopher Tipping (21.6).

"I think my winning proves you don't

need a lot of money to campaign," Simmons said, noting he only spent approximately \$120 of the \$250 spending limit for that office.

"It's talking to students about issues that makes you win," he added.

The Columbian College Undergraduate senate race put three new senators and one incumbent in office.

Incumbent CCAS senator Jon McCormick (18.3 percent) will resume his position, while Sonny Abassi (19.4 percent), Peter Bernstein (16.5 percent) and Sallie Stohler (16.2) defeated Aaron Weiss (15 percent) and Joel Weiden (14.4).

Abassi said he plans to do a good job representing students in CCAS.

"I would like to work towards helping student involvement in the SA because students are the Student Association," he said.

"The (CCAS) senators are going to work really well together next year,"

McCormick said. "I'm really pleased . . . the election was clean and more honest this year."

Bernstein said his "minimal campaign" showed that communication is very important, noting it will enable him to accomplish major goals in next year's senate.

Lonny Chick captured 61.8 percent of the votes for the Undergraduate Elliott School of International Affairs senate seat, defeating Diane Gryzb (38.2 percent).

"I'm really pleased," Chick said. "The campaign started a long time ago when Julie Winston (former ESIA senator) resigned . . . I intend to do my best to fill my obligation to the students — I'm going to make a difference."

"Diane was very courteous. She ran a good campaign — I want to see her involved next year," he added.

Gary Frank and Scott Lisman took the two School of Government and

Business Administration seats, defeating Chris Monoki. Election percentages were unavailable to The GW Hatchet last night, but will be printed at a later date.

"I'm very happy," Frank said. "I'm planning to get very well acquainted with the other senators" and begin to work, he said.

The National Law School senate seats were taken by Lisa Sotir (38.9 percent) and Mitchell Mackler (24.6 percent), defeating Terry Duncan (24.2 percent) — by only 3 votes — and current Graduate-At-Large senator John Goodwin (12.2) percent.

"(Mackler and I) look forward to creating a better relationship between the law school and the University," Sotir said. "The law school must become more involved."

Mackler noted that he looks forward to working with the entire University through the SA.

Goodwin said he will "absolutely" appeal the election results because his seat was re-opened, adding, "Ultimately, this bitter pill of defeat is a lot easier to swallow in light of the tremendous groundswell of support from students outside the law school."

Candidates in unopposed races finally became official last night.

Mary Conneely, incumbent and uncontested Program Board Chair, said,

"We'll be improving (next year) on what we've done. We hope to get an increase in our budget to provide for better speakers and our own concerts."

For full election results, see p. 12.

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# Gustoff steps down as CR chair

by Shelby Rosenberg

Hatchet Staff Writer

The chairman of GW's College Republicans resigned Tuesday, criticizing the executive board for failing to support the "struggling" club.

In a letter sent to the CR board, resigning chairman Bill Gustoff expressed his disdain for what he said was an apathetic board.

"You were entrusted to do a job by the members of this club and have shown no regard for your responsibilities to them or to me," the letter stated. "You seem to expect me and a handful of others dedicated to this club to perform the routine, necessary tasks while you lay plans to reap the praise and further your own standing."

Gustoff said his goals for the club were not the same as those of the board members, noting, "The differences between my philosophy of what we as (the CR) board owe to the members of this club, and the philosophies of the majority of our board, are completely irreconcilable."

"Without dedicated leaders and members, an organization cannot survive," he added.

Gustoff said he is uncertain about the future of the College Republicans.

"There are still people on the board who've done a lot of work," he said, referring to Communications Director Jennifer Wilson and Public Relations Director Becky Sills.

However, he added, "I found it impossible this year to get cooperation of the board and members."

Former CR Vice Chairman Christopher Tipping is taking over the chair position, as mandated by the CR's constitution.

"(Tipping) is a good friend of mine, but he didn't help me out especially much this year," Gustoff said.

Gustoff said the club's major problem was a "lack of cohesion, lack of sense of duty among certain people and lack of a membership list."

At a meeting Tuesday, Gustoff called for the resignation of CR Membership Director Stuart Ruderfer because he has yet to provide a detailed membership list.

Gustoff, a senior, said he plans to remain a member of the CRs and continue to help organize events, including a possible speech by Sen. Jesse Helms (R-N.C.) in March.

"I had a great first two years," Gustoff said. "Unfortunately, people didn't feel the need to carry their share of the load."

CR Treasurer Joel Weiden said he agrees with Gustoff and is "fed up with the internal squabbling." He said if things continue to go as they are, he might not last the four weeks until the CR elections.

The executive board has appointed sophomore Mike Donohue to serve as vice chair until a special election, March 7, to fill the position for the remainder of the semester.

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## Police

continued from p. 1

GW Dean of Students Gail Short Hanson said after questioning a student who was at the scene of the accident, administrators were satisfied that the hazing of pledges was not involved.

At a memorial meeting held last Thursday in Thurston Hall, Sammy brother Jason Haberman, a freshman, said the accident took place after some of the brothers were leaving a party at Quigley's II — 1825 I St. N.W. — with plans to go to a second bar.

A night manager at Quigley's, Quinn Elliot, would not comment on the accident, and would only say IDs are always checked at the bar that Barocas, then 18, was reportedly in.

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## JEC

continued from p. 1

In the executive vice presidential race, defeated candidate Andrew Hawthorn led in Funger Hall with 108 votes, compared to winner Dave Parker's 87 and Mitch Wander's 26. Hawthorn also led in Thurston — 189 to 158 to 50 — with Parker taking the majority of all other races, for a total of 1,240 votes.

The medical school supported Parker with the widest margin over the other two candidates, 212 votes versus three for Wander and one for Hawthorn.

Further election results are listed on p. 12.

"On the whole, I think (the JEC) did a remarkable job," Lubnick said. "I'm incredibly proud of my committee . . . considering how hamstrung we were (from starting late)."

Lubnick praised the voting system developed and run by students in Building JJ's Science and Technology program. The system enabled poll watchers to read student ID numbers — through

walkie-talkies — to an operator on a computer in JJ. The computer kept track of who voted and at which location.

"There are three things to look for in such a system," Lubnick said, "rapidity, flexibility and fraud prevention. Our process was a tad slow, but incredibly flexible."

He said the JEC could dispatch people immediately in order to solve problems which occurred.

The system's walkie-talkie batteries died every six hours, Lubnick said, but noted the JEC replaced them in a matter of minutes. ID numbers were taken by hand until the batteries were replaced, and the numbers were immediately called in.

"We have a wonderful little list of (the student numbers of) everyone who tried to commit voter fraud," Lubnick said.

The JEC will be obtaining, from the registrar, the names of about 23 people who attempted to vote twice, and will take some sort of action against them, Lubnick said.

"The system is fraud-proof," he added.

Other reported problems included voting machines jamming or campaign supporters palmcarding too close to the

voting site, however, Combes called this "the cleanest election" she had seen. Crowley and Lubnick both agreed.

School of Government and Business Administration candidate Christopher Monoki said he plans to appeal the SGBA race to the JEC, under a rule which states that if no candidate gets more than 40 percent of the vote, a runoff must be held. Monoki also said he was told his lever in one of the Marvin Center voting booths was broken for nearly an hour on Tuesday, and mentioned the possibility of problems in other locations.

Losing National Law Center candidate John Goodwin, who earlier filed a brief with the University Hearing Board against the JEC for reopening his originally uncontested race after the deadline, said he would continue his appeal. He also noted that the fact that the JEC did not publicize the elections in the NLC newspaper — The Advocate — had a bearing on his case.

Crowley said the JEC would like to avoid a "bitter contest."

"There are vacant senate seats he can fill. I'd like to end the negative attacks and the bitterness. It's unnecessary, immature and everyone's doing it," Crowley added.

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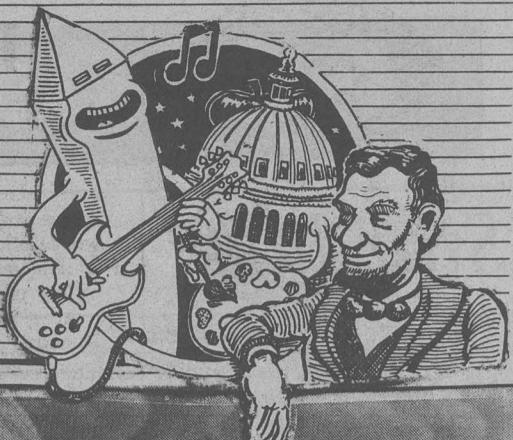
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# CAPITAL ENTERTAINMENT



## Lousy script, acting leave Heart broken

Boorman misdirects disappointing farce

by Chas Mastin

There is nothing more pathetic than a pilot episode for a bad television situation comedy — with the exception of a movie which reminds you of a pilot for a bad sitcom. This is what accomplished director John Boorman has achieved with *Where the Heart Is*, a weak comedy with a flimsy plot, terrible dialogue and disastrous direction. In short, this movie is pure cheese.

Boorman — whose previous film, *Hope and Glory*, received an Academy Award nomination — has truly let his fans down with this spineless comedy-farce. After decades of successful films (*Deliverance*, *Excalibur*, *The Emerald Forest*), Boorman has decided to team up with his daughter Telsche to write and direct a "heartwarming" comedy. The story centers around a hard-nosed father, portrayed by Dabney Coleman (9 to 5), who kicks his spoiled children out of the house so they can learn about the real world.

The children move into a tenement and are forced to take in boarders to earn money. Consequently, they are infiltrated by an odd assortment of bums, mystics and clothing designers. Coleman's company eventually goes under — due to greedy corporate raiders and heartless computers — and he must swallow his pride and move into the house with his children. Thus, the family is reunited and the world is right once more.

Does it sound corny? Absurd? Yes.

A major downfall of the film is the lack of ensemble acting on screen. The intention was to place eight distinctly adversarial characters in a house and have them interact in a humorous manner. Instead, it quickly becomes a series of stupid, unconnected sequences from individual actors that defeat the direction of the plot. Granted, there are some well-done scenes, due mainly to the talent of Coleman as the frustrated father, Christopher Plummer playing the bum-magician and Crispin Glover (George McFly in *Back to the Future*) as a clothing designer. These experienced actors easily overpower the vignettes involving the three adult-children, weakly developed by Uma Thurman, Joanna Cassidy and David Hewlett.

It might seem that strong talent could save an unbalanced massacre such as this one, but the actors just don't work together enough on screen to get a feeling of congruity in the film.

Perhaps the single worst aspect of



The only redeeming thing in *Where the Heart Is*: "Trompe l'oeil" art.

*Where the Heart Is* is its lame attempt at conveying important sociological messages to the audience. Boorman never decides if he wants to use this film to comment prophetically about the homeless, the impersonal nature of computers, corporate raiders, greed, the breakup of the American family or if he simply wants to create a good natured "slice of life" farce.

For example, even though the family (and unique following they attracted) are not homeless for an extended time, Boorman attempts to make broad generalizations on the state of the nation's homeless and how vital adequate housing is. This may sound admirable, but then Boorman returns to his trite sitcom style comedy and gives his characters a beautiful home in Connecticut, completely forgetting his homeless theme. What this film needed was focus, and it is a shame that an excellent direc-

tor like Boorman could not give it one. Is there anything redeeming in its content and/or execution?

Yes. The artistic daughter, Chloe, paints in a style called "trompe l'oeil," a method of painting human bodies to blend in with a pre-painted surrounding/background. It is a spectacular technique that will dazzle your senses and leave you wanting more (perhaps a full documentary or at least a picture book). The painting is done on the semi-nude forms of the actors in the film, and the concept is subtly worked into the story when Chloe paints a calendar for an insurance company.

This "trompe l'oeil," which is at first developed as a minor sub-plot, soon develops into the most entertaining aspect of the movie. The characters help to paint their new home and use it as the background for Chloe's body painting,

and even the actors seem more excited about this intriguing art form than the movie in which they are involved. With each new human portrait, *Where the Heart Is* jumps from the hole it had dug for itself — but unfortunately, to no avail. The actual creator of these works, Timna Woollard, deserves credit for finding an ample vehicle for her incredible work to be displayed to a large audience.

Although the creative artwork was enjoyable, it simply does not save this movie. Corny dialogue, unrealized acting potential and fundamentally bad writing leave this film without purpose, theme and humor. Save your money, rent *Excalibur*, and try to forget about Boorman's moment of weakness. If you do see *Where the Heart Is*, be sure to stay for the credits because all of the wonderful "trompe l'oeil" paintings are shown.

## Locals Edsel, Manifesto boast innovative music

by Jennifer Baum

The ever-changing D.C. music scene has produced quite a few excellent bands, and two such up and coming groups to watch for are Edsel and Manifesto.

Edsel — vocalist/guitarist Rob Habibion, Steve Ward on bass and drummer Nick Pellicciotto — have been playing together for about a year-and-a-half, and have established quite a following within the local music scene. The band recently put out a debut single on their own label, DeSoto Records, which contains two songs, "My Manacles" and "Wooden Floors." Both are excellent examples of Edsel's diverse musical capabilities.

"My Manacles" is a powerful song with a danceable beat. The intense drumming is reminiscent of Wire's style, as is most of their material, with a frenzied guitar, and bold, interesting basslines adding the depth that makes this track a hit.

The second song, "Wooden Floors," renders as a borderline ballad, thus reve-

aling a more melodic side of Edsel. The band has their song, "Feeder," released on a compilation, *The Wedge* (the Simple Machines label), conjured up by GW student Brad Siegal.

Edsel is one of the most enjoyable live acts in the D.C. area. Their shows are both engaging and inspiring. This week they played a record release party

for *The Wedge* at d.c. space, along with Geek. Edsel blew the crowd away with their powerful set.

Edsel's single is available at local record stores including Olsson's, Smash, Vinyl Ink and Yesterday & Today. These singles are well worth adding to your personal music collection.

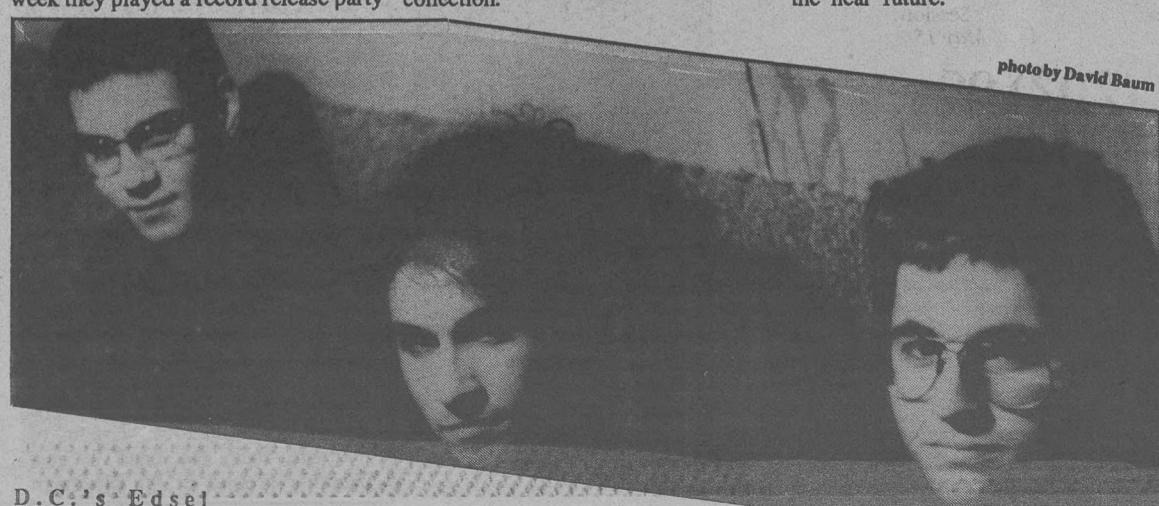
Another band which you should look out for is Manifesto, a local trio on a mission. They have been playing shows in the area for more than a year. They went abroad twice, playing in London, where they were well-received by the press and offered a contract from Fire records, which they plan on signing in the near future.

Manifesto — Michael Hampton on guitar and vocals, Bert Queiroz on bass and drummer Ivor Hanson (along with an additional drum machine) — has created an unique, danceable sound. By using the drum machine, they add a powerful beat to their music.

Manifesto draws influences from the Beatles', circa Revolver, early New Order and British pop, mixed with vocals in a similar to Love and Rockets.

This band is one of the best and most innovative area acts to see live. They recently played a Positive Force benefit at All Soul's Church, where they were accompanied by the tasteful keyboards of Eli Janney. The set was short and left the audience in the limbo of satisfaction, yet wanting more.

Manifesto recorded a demo which is pending release as a single. According to the band, upcoming plans include recording this summer in England for a 12-inch single and an album, both to be released on the Fire label. They were also offered an opportunity to play at the New Music Seminar in New York this summer, so be sure to catch this local act before they take off.



D.C.'s Edsel

# Arts and Music

## 'Stardust' twinkles with love

by Christopher Moore

**S**tardust" really has no plot, no characters, no theme and depends too much on its art deco set and costumes designed by Erte. There are times when this musical revue thinks it's cuter than it is. Most attempts at humor fall miserably flat. Cast members sometimes seem to be going in opposite directions with their material.

Of course I loved it.

This musical revue, a celebration of the lyrics composed by Mitchell Parish during four decades, is a great big valentine. The show is best when it sinks into the purply world of romantic love. In fact, the first act ends with the incredibly talented Hinton Battle (is there anything this guy can't do?) leading the troupe in the song, "Deep Purple." It is a slow, tingly translation of mood into music. It is heaven, and an all-American heaven at that. Some of these songs make me want to rush right out and register Republican. See this show and you'll begin to see what the hell Ronald Reagan was talking about.

Be forewarned: there's no course of action here. Jumping from song to song, six performers sing Parish's works. The Kennedy Center's playbill says it's unusual to build a whole show around a single lyricist and the composers he wrote with. If you don't want to hear tunes written by Hoagy Carmichael, Duke Ellington, Leroy Anderson, Benny Goodman, Glenn Miller and others, then you had best stay clear of the Eisenhower Theater. This show is for people who want to hear this music. Tasteless folk need not apply.

Not that there aren't problems with the music. Parish gets in trouble with silly lyrics when he veers away from the blatantly romantic. When he goes for the easy rhyme, it can sound like a group of elementary school students came up with rhyming "you" with "blue." Even the great romantic stuff might be saccharine to some. This, like everything else, is a question of taste.

If there is a story here at all — and in some ways I'm convinced there is — it is in the lyrics themselves. Parish provides moving tributes to broken hearts, lonely nights and misty memories. Songs like "Sweet Lorraine," "Stairway to the Stars," "Sophisticated Lady" and "Moonlight Serenade" make you feel like going home, returning, being reminded. When strung together, these stories tell a certain kind of story about a country refusing to budge in its belief in love, Disneyland-style. How sweet this stuff is.

These songs seem to repeatedly suggest the same thing: You gotta believe.

And you gotta believe these singers can sing. Betty Buckley is front and center. We might as well declare her Queen of the Torch Song. She's a national treasure with a voice that melts butter. She's a singing Hallmark card — and not one of those contemporary, witty little cards that borders on bad taste. No, in this show Buckley is one of those traditional

Hallmarks, the kind grandmothers like — the kind we usually won't admit we like.

Buckley's "Hands Across The Table" number is the moody, moving beginning, and also the end, of "The Unrequited Love Montage" segment. This part of the production contains a slew of songs, one great tune after another. It's delicious, the heart and soul of the show. Buckley acts as a kind of grand matriarch over this bluesy lovefest and tunefest.

Another Buckley highlight is her rendition of "Evenin'." Her presentation is so powerful, raw and real that it almost makes you forget you're listening to yet another song about how a woman's life falls apart when her man goes away. Buckley makes you want to gloss over the song's sexism.

Amazingly enough, Christine Andreas is just as good. Her rich, textured voice is right on target for "Stairway to the Stars." She really seems to believe her lyrics as she sings them. You can almost picture Christine heading up the stairs. Her "Forgotten Dreams" is great storytelling about lost love, remembered love, unforgotten love. Love, love, love. You get the picture.

And what a picture it is. "Stardust" succeeds when one singer sings one song that tells one story. Buckley alone. Andreas alone. Hinton Battle alone. Kevin Ligon alone. The interaction is a bit rusty, although Battle's dance-a-thon with Michael Scott Gregory literally stopped the show during the first act. Another good connection came when Buckley did a number with Battle. It would be good to have a few more moments with those two thrown together. Any team is destined to be great with Battle as one of the players. All that dancing energy and he can carry a tune, too.

Teamwork doesn't save the stupid "Sidewalks of Cuba" section with Lignon and Karen Zienna. Also, the "Cavalcade of Hits" routine runs for only slightly less than forever. Both of these try to be funny in a burlesque and broad way. It's hard to make that stuff funny. The biggest laughs in "Stardust" come with the lampooning of cigarette advertisements. That's not saying much.

Does it matter though? Hardly. You go to "Stardust" not to have a laugh riot, but to hear golden songs sung by a talented cast. You go to "Stardust" to be taken in by the purple magic of romantic melodies that have spanned generations of romances.

If you went on opening night, you got an added bonus. Lyricist Parish, 90, was wheeled out onto the stage to meet the cast of the show. His show. He spoke briefly, humorously, and then he sang a few of his own lyrics. It was the night's most astounding, chilling and wonderous moment.

The old, gold songs are sprinkled with stardust. And they keep us all young and in love.

"*Stardust*" will play at the Kennedy Center's Eisenhower Theater until March 25.



Christine Andreas sings "Ciao, Ciao Bambino" in 'Stardust.'



Will & The Bushmen at Constitution Hall

## Live shows in D.C. Upcoming concerts fill weekend agenda

For every new act in the music scene that has succumbed to the putrid style of maintaining a certain image, there are just as many other bands that relish in the mode of an anti-style. One such uncanny group is Will and The Bushmen, whose first major release *Will and The Bushmen* is a rollicking, homey representation of pop-rock with a Southern edge.

Will and The Bushmen was essentially created in the form of a live roadhouse band when it first performed a gig in the member's hometown of Mobile, Alabama on Thanksgiving, back in 1984. Lead vocalist and guitarist Will Kimbrough, and his buddies Sam Baylor and Mark Pfaff, packed in three days of practice and polishing under their musical belts, then climbed onto the stage of a local biker bar for the debut performance of Will and The Bushmen. The band gained momentum playing at raucous roadhouses, bars and frat parties from the Atlantic beaches to the Mississippi River, south of the Mason-Dickson line.

But, the podunk gigs began to take toll on the Bushmen, so the band recently relocated to Nashville and got down to some serious record-releasing business. The move also completed the lineup of the band as another Alabama-native, Bryan Owings, signed on as the drummer.

The result of those grungy tours, sweaty gigs and amateur demos is the appropriately-titled *Will and The Bushmen* release. Their latest has a pop-rock quality with a friendly down-home appeal and a dash of redneck unstyle. The tracks range in a spectrum from rollicking pop tunes such as the first single and video "Blow Me Up," to the psychedelic-tinted "Three Girls From Detroit" and the countrified "Like Laughing."

When it comes down to it, though, Will and The Bushmen is a live band at heart. Their rowdy performances often boast deadpan humor mixed with parodies of U2 and a sarcastic version of The Smiths' "Girlfriend in a Coma." After all, mastering a performance amidst the clientele of an Alabama biker bar is both a difficult and commendable task. With the loyalty of the fans from Will and The Bushmen's hometown circuit of Southern rock, the band is now breaking ground in the Northeast

rock venues. These red-necked rockers of pop music are "fixin'" to perform at Constitution Hall tonight. If you don't see them there, well then "y'all" be sure to pick up *Will and The Bushmen* and support the witty, gritty efforts of a fine American rock band.

-Ali Sacash

Not everyone falls asleep as soon as you pop in a Mozart compact disc. Some people really enjoy the symphonic structures found in classical music. Others really get into the lyrical poetry that people such as Bono and Tracy Chapman seem to churn out at will. But some odd fellows would rather listen to the sounds — any sounds — that a guitar and high-power amplifier make together.

For these select, enlightened minds, the emergence of the Jesus and Mary Chain and its feedback-frenzied music is viewed as something of a blessing from above.

With the popularity of albums such as *Darklands* and *Psychocandy*, the Jesus and Mary Chain has been heralded as one of the most prominent bands of the post-punk 80s. The band was growing in leaps and bounds, both lyrically and musically, and the sparkling evidence of change could be found in the strokes of genius apparent on the pleading

"April Skies," as well as the staggeringly brilliant "Cherry Came Too" and of course, "Just Like Honey." The first two mentioned songs served as highlights for a sensational album that defined the group's new tendency toward chord-work and their departure from total dependence on the shock value of reckless feedback.

The J & M Chain are not for everyone, and certainly not for the meek. But for those prepared to experience the latest punk craze left over from the 80s and headed for the 90s, for those who continually scour the record racks for that standout sound too unique and intriguing to accurately describe in words, the Jesus and Mary Chain's show tomorrow night at Lisner Auditorium may be just the ticket.

At least you're bound to learn something about feedback . . .

-Jon Schuh

# Arts and Music

## For those who haven't read *The Hunt for Red October* and... Connery, Baldwin can't save

by Jeff Goldfarb

If you were given a question on an exam that read something like the following, what would your answer be? A best-selling novel by Tom Clancy + the director of *Die Hard*, John McTiernan + Sean Connery + James Earl Jones + Alec Baldwin = ?

"Unbelievably great movie" would be my answer. If it was yours, too, well, sorry, we all fail. The correct response was "boring movie."

Yes, that's right, *The Hunt for Red October* — the most talked about movie since that superhero one — was a slow, lethargic film for two hours, and then, in its final 10 minutes, erupted into an action frenzy.

Sean Connery stars as Marko Alexandrovich Ramius, the captain of the Soviet Typhoon submarine Red October. When Ramius strangely takes the nuclear submarine off its original course and heads it toward the United States' eastern seaboard, both Russian and American officials "freak out," to put it bluntly. A tremendous search is independently implemented by both governments to find the sonar-immune military capsule.

The focus teeters back and forth from Ramius in the submarine, to Washington and Jack Ryan (Alec Baldwin), a Central Intelligence Agency analyst who is leading the American hunt. What is seen on the screen is essentially an endless array of meetings in Washington, with security officials deciding what to do, and scenes of Ramius telling his crew where to go and what to do.

The "action" sometimes shifts to other submarines in the Atlantic Ocean, most often to the U.S.S. Dallas, the American vessel with the best beat on the Red October.

The technical effects in *The Hunt for Red October* are interesting, but not astounding. *The Abyss* offered much stronger and visually aesthetic underwater depictions than this film did. What was amazing, though, was McTiernan's ability to avoid presenting the claustrophobic feeling that practically every submarine and boat movie inevitably gives off. Long shots in the submarines and close-ups are employed only when they effectively amplify the drama, rather than for the sake of having them.

One irking facet of *The Hunt for Red October* was Connery. Before you get all huffy, let me explain. His acting was superb, as always. His stoic presence on the screen dominated every scene he was in. But, supposedly, all of the Russian officers in the movie have learned English. OK, fair

enough. That fact is actually explained and utilized in a rather nifty manner. But Connery has a heavy Scottish accent. There's something very wrong with that for this movie, and the casting agents should have considered it.

Another disappointment was the sparse presence of James Earl Jones. If his character was a small one, fine, but then why hire him in the first place? He is a powerful actor who is rather absorbing on camera, and his 10 minutes use seemed hardly worth it.

Ryan's character is grossly underdeveloped. For every one aspect we learn about his personality and persona, two are offered for Ramius. It's obvious the attempt is to parallel and relate these two characters, but in order to fully soak in the comparison, more explanation of what motivates and inspires Ryan is needed.

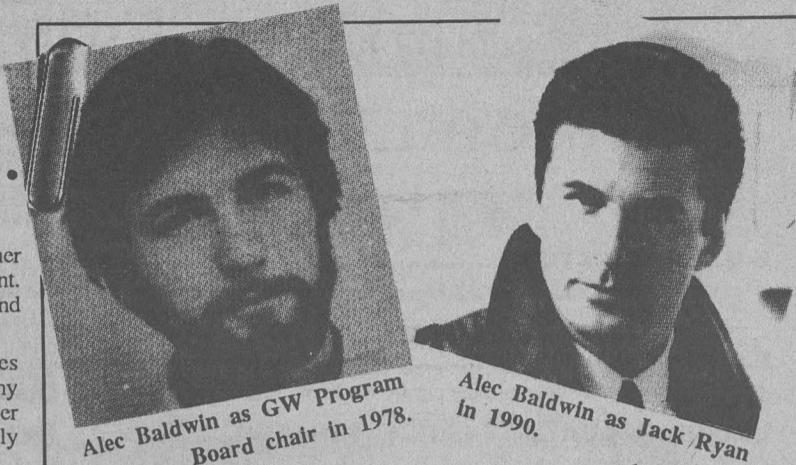
*The Hunt for Red October* also gets way to technical. Long, useless, numerical codes are spouted to no avail throughout the movie. Nautical directions, military descriptions and governmental policies overflow the dialogue. The terms aren't all that confusing, they're just not interesting or helpful to anyone either.

One of the film's downfalls may have been its adaptation from book to movie. Clancy did not write the screenplay for some unbeknownst reason, so it would seem that some of the great text which made the book a best-seller is unadaptable into a movie. Big surprise.

Perhaps Clancy's sole forte is description writing, rather than engrossing dialogue. If that's the case, though, it probably would have been a good idea to get someone who could write dialogue. A lot of the conversations in the Red October sounded as though they came right from a *Star Trek* script — bickering among the crew as to what they should do. In one scene, the submarine's "driver" screams in a heavy Scottish accent similar to Connery's, "I can't get her to go any faster, Captain." Good old Scotty.

Another interesting, though maybe insignificant fact, was that there were no women in this movie — except a stewardess we see for a minute, and Ryan's wife for about 30 seconds. It's not a big deal, just odd if you ask me.

Basically, Hollywood flopped again in its neverending quest to make a good screen adaptation of a best-seller. *The Hunt for Red October* is too publicized for its own good. Even more so than that comic book movie from the summer, the best advice has to be, "Don't believe the hype!"



## ...for those who have

by Chad Miller

**N**othing can rival the intricacy and precision of a good novel, especially Tom Clancy's *The Hunt for Red October*. Director John McTiernan tries to do so, as many have before him, by turning a national bestseller into a movie. Obviously hoping for another *Die Hard*, McTiernan has expended vast amounts of talent trying to fill this movie with as many riveting action sequences and plot twists from the book as possible. But once *Red October* plunges into full throttle, it just doesn't stop, and consequently the ending leaves you wondering where the story disappeared to.

Clancy fans who have read the book will be especially critical in noting that action takes precedence over his absorbing story. Another disappointment is the meager development of Jack Ryan — the hero of all Clancy's novels. Although Ryan still pulls the whole sequence of events together, he is lost in the shuffle of less important characters from the book, who are more prominently presented in the movie. Among them are the sonar operator "Jonesy" on the U.S.S. Dallas, and Dr. Nikolay Petrov and Capt. Vasily B. Rodin of the Red October.

Readers will likely appreciate the amazing compactness of the movie since the book seemed to span dozens of settings scattered throughout the Atlantic Ocean, the Soviet Union and America. With this compactness, of course, many events and characters were left out, but none which would have furthered the interests of the film, which centered more on action than characters. One annoying little addition is the brief introduction of Jack Ryan's daughter, whose request for a teddy bear seems inexplicably important to the film. Perhaps it is just one of the director's little recurring props — Ryan winds up buying a bear that strikingly resembles the bear which appeared in *Die Hard*.

Having read the book, it is exciting to watch these memorable characters come to life, especially Sean Connery as the deceptive Marko Ramius. But, the action inexorably intrudes and the plot becomes so leaden with seriousness that it sinks itself. In fact, "Jonesy" is really the only character who even approaches the good balance of seriousness and lightheartedness Clancy originally gave all his characters. With a cast that demands humor, *Red October* loses the integrity and earnest intent that pervaded Clancy's superthriller.

## Zany 'Monster' music

by Ali Sacash

**T**he Meat Puppets have the profound ability to conjure up weird desert shit and create innovative rock 'n' roll out of it. The resulting sound is a veritable palate of styles designed out of the grainy sands, Del Tacos and wacky psychedelia that make up music scenes of the American Southwest. Call it what you may — prairie-punk, desert-punk, cow-punk — the Meat Puppets don't imitate any other band, and they are sound perfectionists when it comes to their music.

The Meat Puppets, formed in their hometown of Phoenix back in the early 80s, have transcended the past decade with an asunder of sounds from the first release, *Meat Puppets* (1982), to the hallucinatory ambience of *Mirage* (1987), and on to the latest release, *Monsters*, a grainy rock effort characterized by a tight, harmonious sound.

Guitarist/vocalist Curt Kirkwood, brother Cris on bass and vocals, and drummer Derrick Bostrom are "meat

puppets," or so their multi-meaning joke goes; for in their own zany vocabulary, meat puppets are human beings — a joke that can be funny, dirty, political, take it as you want to, because it can also mean we are all one, in a quasi-spiritual way that is. People never seem to forget the name either.

The musical bursts of puppetry are characterized by Curt's emphasis on guitar technique in a tight, clean form harmonizing with the unique basslines and orchestrated drumming. The puppets admit being influenced by arena rock acts while growing up in Phoenix (Alice Cooper went to high school right near the Kirkwood brothers). And while they pledge allegiance to no one sound, the band lists acts such as Led Zeppelin, ZZ Top and a Metallica-on-acid-sound that comprise their eclectic weave of sunbaked rock.

As gritty and precise the general music of the Meat Puppets is, there are undertones of airy atmospherics played with graceful urgency and bizarre lyrics that Curt likens to *Eraserhead* imaginaries.



Derrick Bostrom, Cris Kirkwood and Curt Kirkwood

The psychedelic quality embodied by the Meat Puppets has often linked it to The Grateful Dead genre, but the band really only has a laid-back attitude like the Dead, not a particular musical sound.

And so the Meat Puppets rocket from

the lawns of Phoenix's oasis musical scene and onto the circuit of progressive rock venues. Old and new fans of the brilliantly bizarre punk trio eagerly bask in the monster creations of the Meat Puppets. We can only hope and pray to the wacky desert gods and the hot!

## 1990 Student Association Elections

Position	Candidate	Votes	Percent
EXECUTIVE VICE-PRESIDENT.....	Dave Parker	1,240	58.8%
	Andrew Hawthorn	666	31.6%
	Mitch Wander	203	9.6%
C.C.A.S. SENATOR.....	Sonny Abassi	484	19.4%
	Jon McCormick	457	18.3%
	Peter Bernstein	412	16.5%
	Sallie Stohler	403	16.2%
	Aaron J. Weiss	373	15.0%
	Joel Weiden	359	14.4%
S.G.B.A. SENATOR.....	Gary Frank	N/A	N/A
	Scott Lisman	N/A	N/A
	Chris Monoki	N/A	N/A
E.S.I.A. SENATOR.....	Lonny Chick	245	61.8%
	Diane Grzyb	152	38.2%
UNDERGRADUATE-AT-LARGE SENATOR.....	Richard P. Simmons	882	37.1%
	D.J. Saluja	835	35.2%
	Christopher Tipping	656	27.6%
N.L.C. SENATOR.....	Lisa Sotir	281	38.9%
	Mitchell Mackler	178	24.6%
	Terry M. Duncan	175	24.2%
	John Goodwin	88	12.2%

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Deadline for Nominations: Friday, March 23rd, 5 p.m.

## GW Police get new patrol cars

GW's University Police force has added five new patrol cars this month in an effort to increase visibility, according to University Police Director Curtis Goode.

The Ford LTDs are replacing the four Chrysler K-cars University Police has used since the mid 1980s.

The patrol vehicles, purchased through a bidding process, cost approximately \$18,000 each, "the price of a standard police car," Goode said.

The white LTDs — outfitted with amber lights, University seals and two-way radios — were delivered in December.

Goode said the patrol cars do not have sirens because the D.C. government does not classify them as emergency vehicles. He noted the lights will not be used to move through traffic, only when police are responding to an incident and have parked the car.

Goode said the vehicles cars are expected to last for approximately 100,000 miles, and will be driven an average of 25,000 to 30,000 miles a year.

"The new cars are larger and more comfortable for the officers ... and (for) security escorts," Goode said. "They will be more visible on campus, and higher visibility is part of our program to deter crime."

-Jim Holton

## GW forms public service academy

In coordination with the National Academy Foundation and the national chapter of the American Society for Public Administration, GW is creating a public service academy at the District of Columbia's Anacostia High School, set to open next fall.

GW became a part of the project partially because, "President (Stephen Joel) Trachtenberg wants to be involved in D.C. and give something back to the community," said Kathryn Newcomer, chair of the School of Government and Business Administration's Department of Public Administration and ASPA member.

The school will become a "magnet high school for public service" and "provide special opportunities that regular high school's don't," Newcomer added.

According to Superintendent of D.C. Schools, Andrew Jenkins, the program aims to create a positive atmosphere where students will learn values of good citizenship, constructive employment and public service.

Anacostia currently has a dropout rate of about 50 percent, Newcomer said, adding "We need to give (students) incentives. We need to show the students it can be fun to work for the government so they will graduate to get jobs."

Students will participate in public administration-focused activities, including electives on the U.S. Constitution, law and social services.

-Gigi Ilkay

# Slower pace urged in German unification

by Suzy Carabelli

Hatchet Staff Writer

A spokesman from the East German embassy spoke last Tuesday in the Marvin Center on the reunification of Germany and the problems expected after the process is final.

Spokesman Juergen Matros briefly discussed the present condition of East Germany and answered questions about impending unification plans at the event co-sponsored by GW's Young Americans for Freedom and College Republicans.

Matros said to the crowd of about 35 people that he encourages a slower pace for reunification than the rapid change which is occurring due to pressure from Germans.

"Every day, between 2,000 and 3,000 people leave East Germany to go west," Matros said. "At present, all they can see is the Deutch Mark and the ability to travel. Some scientists say it would be better to have more time to equalize fields of economy and the socialist party."

Matros said he expects people to be angry about the loss of socialist benefits, such as free education and meals.

"In our country everything was paid for," he said. "It was a big bureaucratic system. Rents and apartments were

subsidized by the government.

"Due to subsidized prices, farmers bought food and gave it to their animals because it was so cheap," he said.

Matros said since socialist advantages no longer exist, prices and taxes will go up.

"In 20 years we can say to our children, 'Before, there were no jobless people ... the economy was able to satisfy all the people,'" he said.

In response to a question about Germany's elections and political future, Matros said former East German leader Egon Krenz was "responsible for the whole thing," adding, "In former times, people who had contact with the newspapers had been arrested."

Matros said he is worried the country has "too much democracy," noting the elections in East Germany are "like if Castro or Noriega were involved in U.S. elections."

YAF co-chair Jennifer Wilson said, "It was probably the first time a YAF chapter brought a communist to their campus," but he was invited to speak "because of the incredible changes in Eastern Europe."

"I don't think we'll be seeing too many communist governments in the future," she added.

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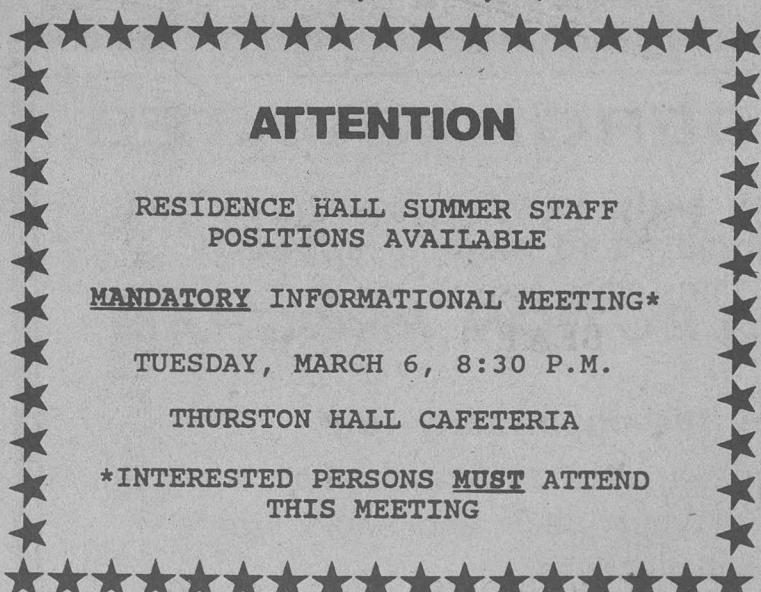
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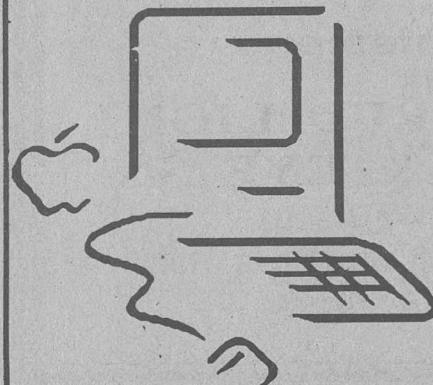
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## CD, CR

*continued from p.3*

tein reported "inconsistencies in the organization's funding practices." When the funds were returned, the group was disengaged.

Alperstein said the CR's mailer is "clearly not within the rules" and therefore he rejected it Sunday. CR President Christopher Tipping signed a statement that he read the Money Manual and attended a seminar, Alperstein said, and therefore should have been aware of the SA rules.

"Once made fully aware off his ruling, there was no procedural problems," Tipping said. "We just used our club funds."

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STARTS FRIDAY MARCH 9th

# It's Greek to Me Trachtenberg speaks at Greek convention

by Caryn Campbell

Hatchet Staff Writer

GW President Stephen Joel Trachtenberg spoke to approximately 1,000 Greek representatives about academic achievement in the Greek community, at the Northeast Inter-Fraternity Conference/Northeast Panhellenic Conference last weekend in Stamford, Connecticut.

Inter-Fraternity Council President Herbie Mendelson said he was "glad to see President Trachtenberg showing enough concern for the Greek system to come and speak at the conference."

The GW delegation gave Trachtenberg a Ralph Lauren Polo shirt embroidered with Zeta Beta Tau letters — his fraternity when he attended Columbia University.

The theme of the three-day conference — "Charting the Course to a New Horizon" — was designed to share information and ideas among panhellenic associations and interfraternity councils across the Northeast.

Delegates attended a variety of workshops, ranging from "Creativity in Alcohol Programming" and "Sexual Assault, Date and Acquaintance Rape,"

to "Ethics and Values" and "Risk Management." The programs were presented by representatives from both universities and national fraternities and sororities.

"These workshops gave me the opportunity to hear how other city campuses confront the same kind of situations that our IFC has to," Mendelson said.

Panhellenic Association President Jill Pincus called the program "a wonderful experience to have the opportunity to exchange ideas and learn from award-winning panhellenics."

GW was represented by Mendelson, Pincus, IFC Treasurer Dave Aldrich, Panhellenic Vice President Jennifer Goodrich, Scholarship/Public Relations Chair Caryn Campbell and The Office of Campus Life's Sue Gowen, advisor for Greek Affairs and Student Leadership.

Gowen said GW's delegates benefited from the conference because, "We had the opportunity to learn from other campuses and experienced professionals."

Next year's conference will be in Cherry Hill, N.J.

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\* New teams may be added-limited team entry

\* Forms are available in Smith Center room 103

\* Completed entry forms are due Friday, March 9th by 7:00 in Smith Center room 103

\* Individual Sponsorships are due Thursday, March 22 by 5:00

\* Cans may be dropped off at the Methodist Church on the corner of 20th and Gsts on Friday, March 23 between 12-4

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Professor Kahn is the Paul G. Kauper Professor of Law at the University of Michigan. He is one of the most distinguished and accomplished teachers of taxation, estate planning, and the legal process in the country. His published works include *Basic Corporate Taxation*, 1981; *Federal Taxation of Gifts, Trusts and Estates*, 1982, (with L. Waggoner); *The Federal Income Tax*, 1990; and, *Corporate Taxation and Taxation of Partnerships and Partners*, 3rd ed., 1989 (with P. Gann). Before assuming his professorial duties at Michigan in 1964, Kahn was an associate with the law firm of Sachs and Jacobs in Washington, D.C. (1962-64), and worked for the United States Department of Justice (1958-62).

All members of the University community are invited to attend the lecture and the following reception.

## Pro-life organization formed

by Ted Gotsch  
Hatchet Staff Writer

Pledging to educate the student body on the abortion issue, Students Organized for Unborn Rights held its first meeting Monday to garner interest for the new pro-life student group.

SOUR president Mike Jones said the group plans to use a letter writing campaign to show its point of view. "You can write letters to the editor, write letters to your congressperson," he said. "For example, I'm from New Jersey, and my congressman, Jim Courter is changing his view because he is in danger of losing his seat."

Jones went on to ask students to write letters to pro-life contributor and Domino's Pizza President Tom Monaghan to show support for what he is doing.

Other activities that the new club will

participate in will include marches, but that will not be the main emphasis.

"We plan to protest through letters to newspapers, as opposed to senseless actions such as blocking abortion clinics," said SOUR program coordinator John Osborne.

The new group is the only pro-life club on campus, according to Jones, stating that a similar group had existed through the Newman Center the last two years, but the organizer had graduated GW.

Jones said that he had hung up about 100 posters announcing SOUR's first meeting last week, but by the next morning, "about 90 percent were gone," resulting in the low turnout of seven students for the initial meeting.

"I was glad (that the students who attended the meeting) came," he said. "I mostly blame the lack of support on that

extremely offensive for what we are here for. No one has to agree with me, but I have a right to be heard."

Political party affiliation will not enter into what the group will do, according to Jones. "Hypothetically, if the College Republicans came to me and said they were running an abortion forum, I would stick my name on it," he said. "But if the College Democrats asked, I would do it too."

SOUR is strictly a GW organization, according to Jones, but it has strong ties to the national organization, American Students for Life. Chapters of that group exist at American, Catholic, Georgetown and Maryland.

Jones said he plans to have bimonthly meetings that will run 30 minutes to an hour, but is as yet unsure of when the next meeting will be.

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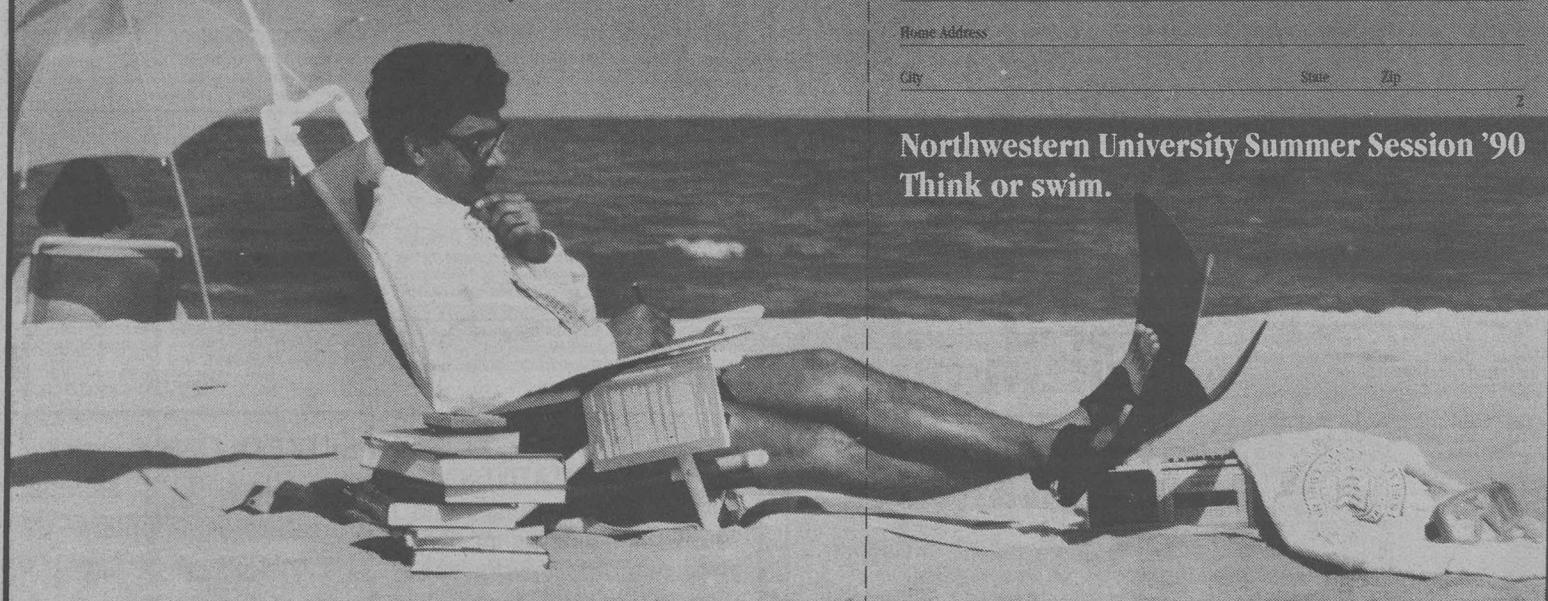
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## Swim

*continued from p. 20*

scoring for GW were Lewis — top 10 finishes in the 500-, 200- and 100-yard freestyle; Leo — top 10 finishes in the 200- and 100-yard butterfly; sophomore Stacey Towne — 10th place in the 1,650-yard (mile) freestyle; and sophomore Jenny Katt — 13th place in the 100-yard butterfly.

First place went to Notre Dame (667) and second to West Virginia (612.50) as the Irish and Mountaineers easily outdistanced the rest of the field.

GW scored 259 points.

# Squashers 2-16 season complete

by Holger Stolzenberg

Hatchet Staff Writer

The GW squash team ended its 2-16 season Saturday, losing its 13th straight match, 5-4 to Georgetown, at the National Intercollegiate Squash Racquets Association annual team tournament at University of Pennsylvania.

GW head coach Charles Elliott called the matches a very close battle. After seven games, GW had a 4-3 lead and needed only a victory from its final two players — fifth-seed Serge Cucci and seventh-seed Michael Jones. But Cucci lost to his opponent in straight games (16-15, 15-9 and 15-11), while the final match had Michael Jones losing a heartbreaker in four games (16-15, 17-15, 12-15 and 15-10).

The four winners were first-seed Ralph Bailey (15-8, 17-16 and 15-5), second-seed Bob Lamb (15-8, 17-14 and 15-7), third-seed Hunter Bennett (15-9, 15-8 and 15-7) and eighth-seed Rob Schildkraut (8-15, 15-11, 15-4 and 15-12).

Just two days before the Georgetown meet, GW hosted the University of California at the City Sports Club in Northwest and lost, 8-1. The only victory was a very exciting match,

according to Elliott, which came from Bailey, who won in four games, (15-14, 15-10, 4-15 and 15-13). Berkeley had the most problems with Bennett, who lasted five sets before losing (12-15, 12-15, 15-11, 15-5 and 15-11).

Bailey plays in the annual national intercollegiate singles championships at Vassar, this weekend.

"The team's final ... record was ... discouraging," Elliott said. The team badly missed top seeded co-captain Alan Steel, who was out for the last 15 of the 18 matches with a knee injury. Also missed was senior John Gonias, who only played two games, graduating after the fall semester. The only player with a winning record was Bennett (11-6), followed by Bailey and Lamb who each have six victories.

Bailey, Lamb and Vago Muradian will graduate at the end of this year, but Elliott expects Steel to return for next season. Elliott said he hopes to recruit a few new players for 1990-91, as well as mature his young team. The one positive note for Elliott, he said, is that the team has good possibility of being able to raise funds to construct squash courts at GW.

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There are five trivia questions scattered throughout today's classifieds. Answer all five, and you can win free classified ads. Just stop by the Hatchet office during office hours (9am-5pm) and fill out the answer form. The first two people with the correct answers win a free classified (max. 25 words). Winners will be determined the day after publication. At the end of the year, a grand prize, to be determined soon, will be drawn from everyone who entered the contest, whether they won or not. Good luck! Answers will appear in the next issue.

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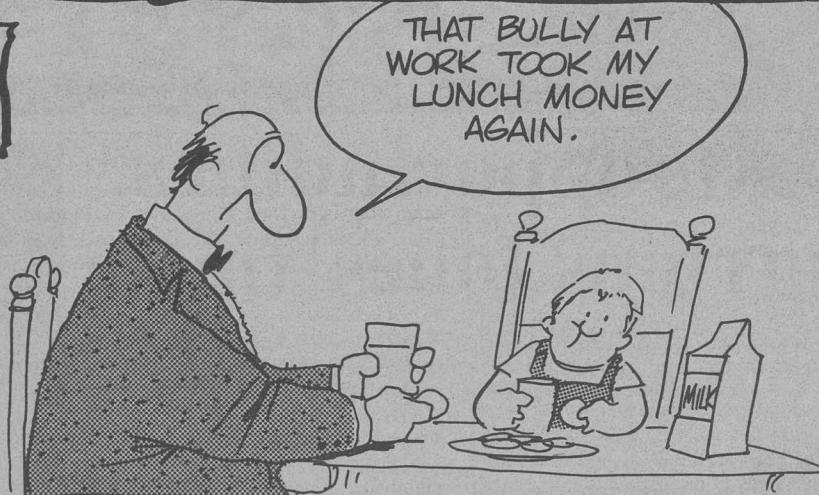
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# Sports

## Colonials waste opportunities, foul shooting ruins Jones' finale

by Scott Jared  
Hatchet Staff Writer

Ellis McKennie's last-second three-point field goal attempt rolled around and out of the rim as the GW men's basketball team (13-16 overall, 6-12 in the Atlantic 10 Conference) concluded the regular season with a 75-72 loss to Rhode Island yesterday at the Smith Center, in what is most likely senior Mike Jones' final home game in his career.

With 2:25 remaining in the game, GW freshman Sonni Holland converted two foul shots to bring the Colonials within 72-70. McKennie then had an opportunity to tie the game with a minute left, but the junior missed the front end of the one-and-one.

The Colonials regained possession after the Rams' Mike Brown missed a free throw attempt, after making his first. McKennie drove down the court and pulled up for a three-pointer with 20 seconds left. The shot rimmed wide, but GW's Glen Sitney grabbed the rebound and stepped back for a three-pointer of his own.

Sitney missed the field goal, but was fouled and made the two foul shots to bring GW within 73-72.

McKennie fouled URI's Eric Leslie, who converted both ends of the one-and-one, putting GW down three with 10 seconds remaining.

McKennie then fired his errant three-pointer at the horn.

The Colonials were again plagued by poor foul shooting as they made 12 of 24 from the free throw line (50 percent). GW was 10 of 19 from the line in the second half, including misses on the front ends of two potential game tying one-and-one situations by Holland and McKennie late in the contest.

URI, on the other hand, took advantage of its foul shots, hitting 21 of 25 (84 percent) in the game.

URI head coach John Kuester attributed the loss to the poor foul shooting. "If we make our foul shots, we win that game," he said. "It hurt us in the crunch time."

Kuester went on to say the Colonials had the right players on the line in the end of the game. Speaking of Holland, Kuester said, "He's a great player. We want him on the foul line at the end of the game." Holland finished the game with a team leading 18 points.

The Colonials were forced to play catch up throughout the second half, as

URI took the lead for good 2 1/2 minutes into the half, 39-37.

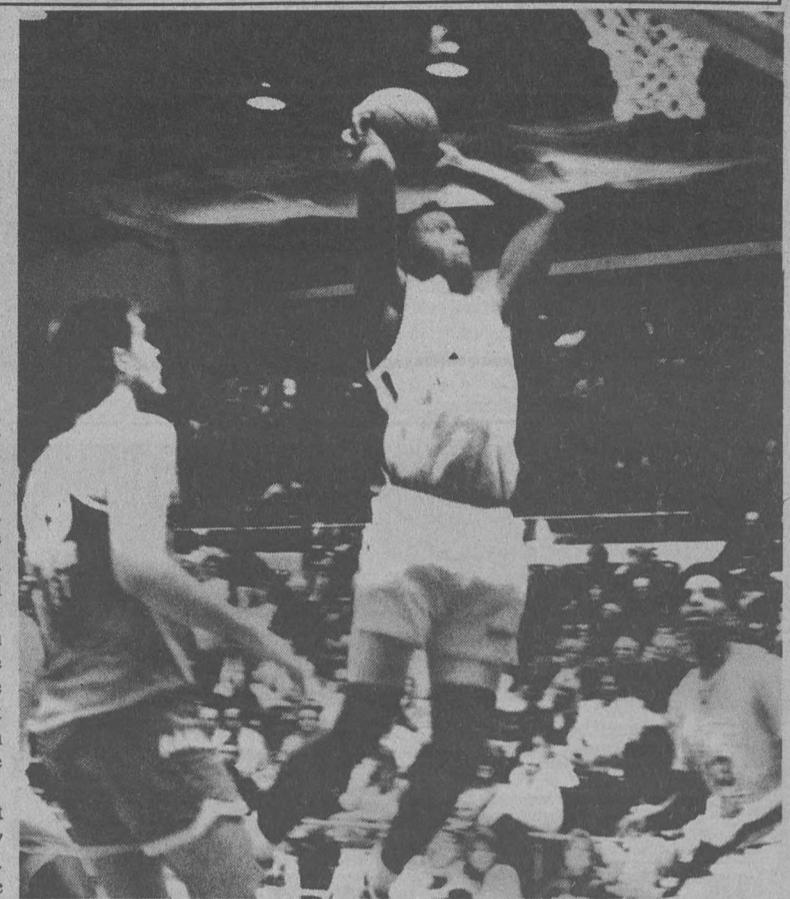
GW narrowed the gap to 69-68 on an 8-2 run with 5:32 remaining. The run began with Jones powering home a two-handed dunk.

Preceding Jones' jam, URI's Kenny Green blocked an attempted slam by Jones that put him on the floor. Green leads the nation in blocks with 4.79 per game.

In light of Green's status, Kuester was pleased with the team's play. "I'm very much impressed with the way we played," he said. "We were facing a team with two pro prospects in Green and Leslie."

Kuester noted the defensive job on Green, who had only five points in the game's final 14 minutes. "I think Mike Jones showed he is one of the best defensive players in the Atlantic 10 with his play (against Green) tonight," he said.

**Dunks** — GW plays in the first round of the A-10 tournament Saturday at 1 p.m. versus 10th-seeded St. Bonaventure. GW beat St. Bonaventure twice this year — 83-78 Jan. 25 at Olean, N.Y. and 83-79 Feb. 3 at the Smith Center.



Mike Jones, in his final home game at GW, is a blur to the Rhode Island defense.  
photo by Greg Heller

## Vadelund scores thirty in GW win

by Jennifer Wilson  
Hatchet Staff Writer

Karin Vadelund's 30 points paced the GW women's basketball team (13-12 overall, 7-9 in the Atlantic 10 Conference) as it crushed American University, 90-72, at the Smith Center Monday.

AU had the lead for the first 7:12 of the game, but GW's Mary K. Nordling (13 points, 10 bounds) hit an inside shot off a pass from Jennifer Shasky to put the Colonial women up for good, 14-13.

That started the Colonial women on a 30-9 scoring drive, stretching the GW lead to 34-20, with 3:01 left in the first half. AU answered with an 11-2 run, but GW led at the half, 36-31.

"We started out well but then we let them back into it at the end of the first half," Vadelund said. "but then we really went at them in the second half."

The Colonials outrebounded AU 48-34 as the teams grabbed 18 boards in the first half. Nordling led the Colonials with 10 rebounds and Rachel Mercer added seven. Nordling also blocked nine Eagle shots.

"Big K intimidating them inside, was a key to our victory," GW head coach Joe McKeown said.

"The girls played especially well in the second half," he said. "We played really good half-court defense in the first 10 minutes of the second half. That was the game."

The Colonial defense forced 17 turnovers. Shasky, Vadelund, and Cortella Jones had three steals each for GW.

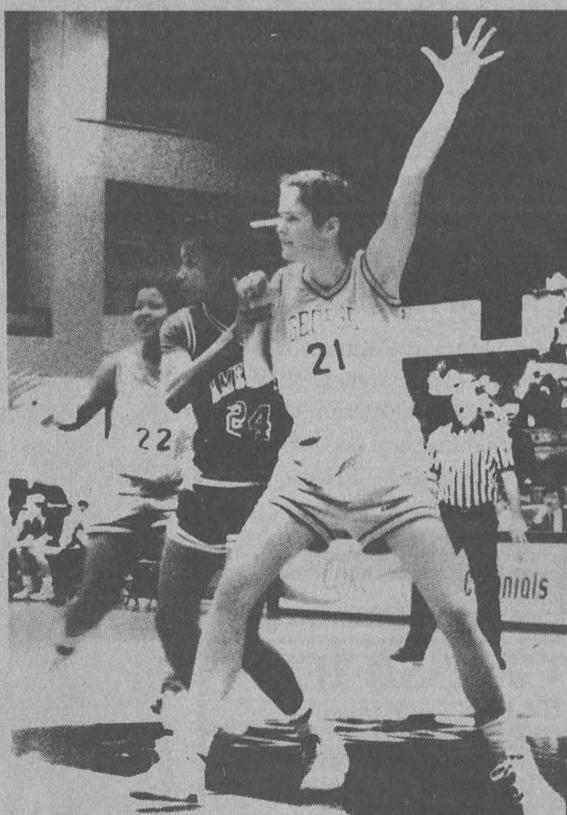
"We played really tough defense. That's why the score was so high," Jones said. "We had a lot of steals and fastbreaks."

Jones came off the bench and scored 11 points for the Colonial women in just 19 minutes.

"Coach (McKeown) told me he wants me to be a scoring machine — a spark off the bench," Jones said. "I'm more of an offensive player. I can help add some excitement to the team."

Vadelund scored despite AU's triangle-and-two defense devised to stop her and Shasky. Vadelund scored nine points on three-point field goals and seven points from the foul line. Vadelund has a "green light" from the three-point line according to McKeown.

"Anne Riley has been handling the ball really well and that has helped me score more," Vadelund said. "(The triangle



Mary K. Nordling had 13 points, 10 bounds and nine blocks versus AU.  
photo by Greg Heller

and two) let me go out on the wing and shake the girl off me a little more."

"At times we are trying to get Karin into the offense more," McKeown said. "For us to be a success we need her to score. She can score 30 points a game."

Alicia Morgan's 18 points and Kathy Walker's 17 led AU's scoring attack. The Colonial defense held Walker to only four points in the second half.

GW hit 51 percent (31-61) from the field to AU's 40 percent (28-69).

**Hoops** — The Colonial women have two conference games remaining, both at home. GW faces Penn State, tonight in the Smith Center at 7:30 p.m. and host St. Bonaventure, Saturday at 2 p.m.

## Women swim marks topped at Easterns

by Scott Jared  
Hatchet Staff Writer

GW senior diver Bobbi Ferraro set an Eastern Championship meet record and two of five school records last weekend as the Colonial women ended their season with a seventh-place finish in the Eastern Intercollegiate Swimming Championships held at the University of Maryland/Baltimore County.

Ferraro was awarded the Eastern Championships' Diver-of-the-Year Award at the conclusion of the meet. She won the meet's three-meter diving competition, in which she set both the Eastern meet record and the GW team record for number of points scored as well.

The senior also took second place in the one-meter diving, adding her name to GW's record book.

Ferraro had not lost in the one-meter event the entire season and had only one defeat on the three-meter board.

Also earning a place on the GW record board for its time in the 400-yard medley relay was the team of Kristen Yauch, freshman Rebecca Woodman and sophomores Stacey Leo and Kristin Lewis, who took fifth place.

Yauch and Woodman also achieved school-record times in individual events — Yauch placed fourth in the 200-backstroke and Woodman sixth in the 200-breaststroke.

The Colonial women had strong showings from their relay combinations in the final meet. GW scored points by placing in the top 16 in five relay events.

Other Colonial women who provided

(See SWIM, p.18)

## Sports briefs

### Bus trip

The GW Student Association with the athletic department is co-sponsoring a bus trip for students to travel to the Atlantic 10 Conference basketball tournament at the Palestra in Philadelphia. The cost is \$10 per person and the bus will be leaving Saturday morning at 8:30 a.m. and will return at approximately 6 p.m.

The Colonials face St. Bonaventure at 1 p.m. in the first round. For more information call the SA at 4-7100.

### • • •

### Intramural sports

The Tau Epsilon Phi won the men's division and the Phi Sigma Sigma team won the women's in GW Recreational Sports Department's bowling championship this weekend at the Marvin Center.

Emerging victorious from the table tennis battles were P.K. Raina with the men's title and Steph Steinhilper with the women's.

Jeff Flan and Laurie Ringelheim roared to top finishes in the billiards competition.

(Intramural standings, p.17)